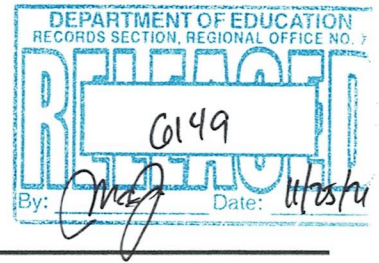




Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO



Office of the Regional Director

November 24, 2021

REGIONAL MEMORANDUM
No. 728, s. 2021

**SCHEDULE OF TRAINING ENHANCEMENT
FOR DIVISIONAL DEPED TV TEAMS**

To: Schools Division Superintendents
All Others Concerned

1. As regards Regional Memorandum No. 676, s. 2021 re Training Enhancement for Divisional DepEd TV Teams, the activity will be conducted on January 17-21, 2022 due to earlier schedules already set.
2. At the end of the activity, the participants are expected to achieve the following:
 - a. Master the basics of operating video field equipment including camera, audio, and lighting;
 - b. Use digital editing and multiple video elements together (images, sound, interviews, music, etc.) to achieve learning objectives in a lesson;
 - c. Feel confident in the basics of creating and overseeing a field production such as pre-production, production, direction, and post-production; and
 - d. Empower the teachers in the delivery of instruction in front of the camera.
3. The expected participants from all Schools Division Offices (SDOs) will be a core team of five members with the following qualifications:
 - a. Four members must be DepEd teaching or nonteaching personnel with background and skills in any of the following: media arts, videography, photography, video editing, directing and writing; and
 - b. One DepEd teacher-broadcaster who has pleasing personality and excellent oral and written communication skills



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4. Each team shall take the following equipment to the workshop:
 - a. camera (DSLR),
 - b. tripod,
 - c. ring lights,
 - d. studio video lights (if available),
 - e. prompter (if available),
 - f. lapel or clip-on microphone,
 - g. editing laptop (at least core i5),
 - h. memory cards,
 - i. extension wires, and
 - j. chroma cloth.

5. For dissemination.



DR. ARTURO B. BAYOCOT, CESO III
Regional Director

Reference: RM 676, s. 2021 (Training Enhancement for Divisional DepEd TV Teams)

* Results of the 5th National Dokyubata Video Documentary Contest

CLMD/radj